

The Arts Thrive

Imagine Massachusetts in the late 1800s, when society believed that education in the arts built strong moral character; larger cities and towns in the state offered free art classes; and thriving industries provided funding for art patrons. Many artists came to paint at the shore including a group of seven local artists who came to be known as the “Lynn Beach Painters.” These local painters used a colorful style similar to that of the French Impressionists. They depicted coastal scenes including local fishermen, their equipment and surroundings, which contrasted with the industrial development inland.

Why not create your own work of art here as you enjoy the ocean views, the salty smells, and the sounds of waves?



Edward Page: Coastal scene, abandoned dory (1925). Oil on canvas, 22 x 30 inches. At the Swampscott Public Library.



Edward Page, Coastal scene, hauling in the lobster traps (1927). Oil on canvas, 20 x 31 inches. At the Swampscott Public Library



Edward Burrill Jr.: Fisherman's beach (no date): Oil on canvas, 14 x 20 inches. At the Swampscott Public Library.